One off pair of vintage Karl Springer parchment bedside tables



Exceptional Bespoke Pair of Original Bow Fronted Lacquered Goatskin/Parchment Bedside Tables / Nightstands designed and produced by Karl Springer (1931-1991)

Price £4450/pair

Extremely rare, custom-commissioned from Karl Springer by the high-profile French designer Pierre Scapula for one of his studio's luxury 1970/80s high-society residential projects (exact date unknown).

Material & Finish: The pieces feature panels of real goatskin parchment in soft cream-to-ivory cloudy tones sealed beneath a mirrored layer of thick, smooth lacquer
Hardware: They are adorned with Springer's highly characteristic minimalist Lucite and metal-tipped pull handles across the top drawer
Base: The bottom rests on a sleek, inset silver coloured metallic plinth ring
Storage: Each bow fronted cabinet has one drawer and two push to open doors with one shelf to the bottom section of each cabinet
Dimensions: 66cm wide x 50.6cm deep x 60.5cm high

Features original 'Scapula 1915' project inventory tag to rear
Lacquer is in excellent vintage condition - shiny with only minor surface markings consistent with age. One hairline crack (as pictured) common with 40 year old resin, but overall excellent condition
Original lucite handles free from clouding or deep cracks

Pierre Scapula (1926–2008) was a legendary French architect and interior designer who served as one of the most prominent, but discrete, tastemakers for the international "jet-set" from the 1950s through the 2000s. Scapula was one of the most pivotal figures in Karl Springer's early career - in 1965, while shopping at Springer's Manhattan atelier, Scapula discovered Springer's unique, as yet un-named sculptural rounded chairs and immediately commissioned them for a high-profile luxury estate in Acapulco. Scapula introduced Springer's work to elite society—including Jackie and Aristotle Onassis, who famously ordered these same chairs for their private yacht and homes. Following this, these now iconic pieces were officially named the Onassis Chairs.

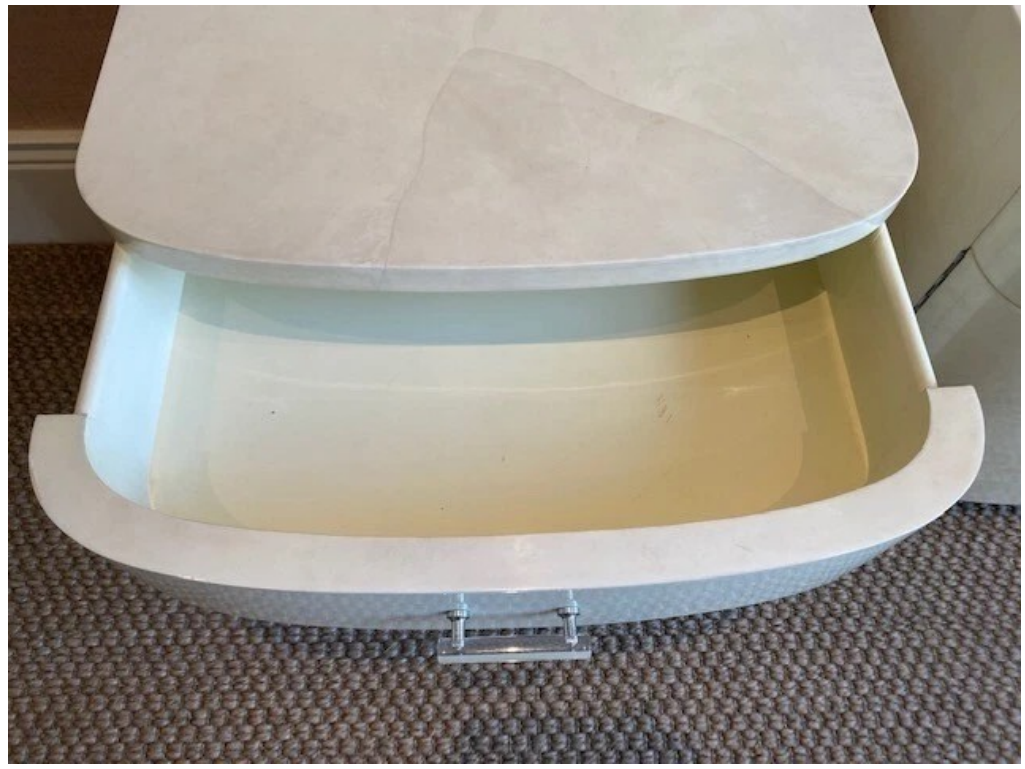
Throughout the 1970s and 1980s, Scapula frequently turned to Springer to manufacture custom, one-of-a-kind furniture variations for his multi-room interior projects. These nightstands are a rare example of one of these bespoke commissions - differing from the standard catalogue items produced by Springer at the time.

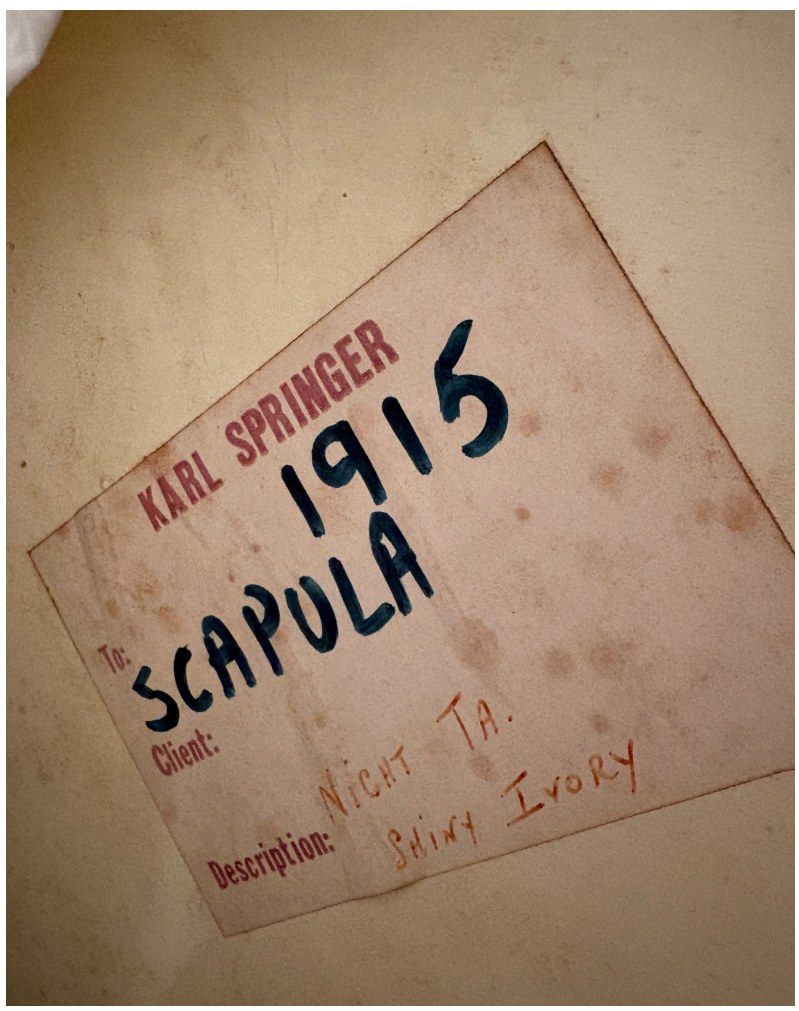
Contact: studio@athedesign.com










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