



Eric Lansdown Arts
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Cypress House

Medium: 140 cm (h) x 31.5 cm (d) x 40 cm (w) / £4,720



[Cypress House](#) is an architectural dollhouse by Eric Lansdown at his studio in the south of France. One of three related works combining painted wood with metal, glass and acrylic plaster.

Defined by its slender proportions and layered façade, the piece evokes a fragment of an imagined residence, balancing architectural precision with the intimacy and playfulness of the dollhouse form.

The Architectural Archive: Casting Panels Nos. 01–06

Size: 53 cm (h) x 40.5 cm (w) / £475



The Castings Panels Series began with Eric Lansdown's mother, Carole Lansdown, a decorative artist and builder inspired by the classical collections of Sir John Soane's Museum in London.

Using extra and imperfect castings from Eric's miniature architectural work, Carole created playful compositions of classical decorative forms many originally carved by hand in wood. The studio's carving tradition extends to Eric's grandaunt, muralist and mosaic artist Edith Hamlin, whose chisels, also used with her husband Maynard Dixon, were later inherited by the Lansdown studio.

Each panel brings together nearly fifty years of carved forms and studio history, continued today through collaboration with a new generation of young artists.

Admiral Chateau (Near Completion)

Size: 193 cm (h) x 44.5 cm (d) x 100 cm (w) / £21,460



Admiral's Chateau is a large architectural dollhouse by Eric Lansdown at his studio in the south of France. Nautical in character, it brings together a painted façade, demountable sections, removable floors, roof and base, with wood, painted finishes, metal, glass and acrylic plaster.

Conceived as evolving architectural, the piece combines a grand colonnade, statues and rope garlands with a richly painted nautical façade. Its elaborate architecture will house a legacy to pass through generations.