



Penny Morrison Ltd,

9 Langton Street,

London, SW10 0JL

Position: Textile Designer

Company Description

Penny Morrison is a British luxury interiors brand with over three decades of experience in textiles, wallcoverings, and lighting, celebrated for its fearless use of colour, pattern, and layered design. Originally founded by internationally-recognised interior designer Penny Morrison, the brand reimagines antique textiles and historic references for contemporary interiors with confidence, intelligence, and unmistakable character.

Long trusted by leading interior designers worldwide, Penny Morrison is now in an exciting phase of international growth — expanding its collections, reach, and ambition while remaining deeply committed to craftsmanship, provenance, and a singular point of view.

Position Overview

This is a high-impact creative role for someone ambitious and exceptionally capable in textile and wallpaper digital artwork. The Textile Designer will play a central role in shaping Penny Morrison's creative output—taking concepts from initial artwork through to production-ready, presentation-ready designs that are unmistakably Penny Morrison.

Working closely with the Creative Director, this role sits at the heart of the studio: refining and evolving artworks for fabrics and wallpapers, supporting collection launches, and contributing to the development of accessories and decorative products. It is a hands-on, detail-driven position requiring both creative sensitivity and deep technical competence.

Key Responsibilities

Textile & Wallpaper Artwork Design (Core Focus)

- Create and refine repeat patterns, placements, colourways and scale options across multiple substrates.
- Lead the “heavy lifting” in Adobe Photoshop: retouching, redraws, colour correction, masking, compositing, texture work and premium finishing.
- Prepare production-ready artwork files for mills and printers, maintaining excellent file hygiene, accuracy and version control.
- Build, organise and maintain a disciplined digital artwork library, including working files, finals, colourways, references and outputs.



Colour Separation, Print Readiness & Quality Control

- Prepare artwork files for print production, including colour adjustment and, where required, separation-ready artwork.
- Execute strong colouration work, with the ability to collaborate closely with suppliers to achieve intended colours.
- Ensure artwork is delivered with correct specifications (format, scale, repeats, colourways) to minimise errors and rework.

Sampling Workflow & Supplier Communication

- Work clearly and efficiently with UK and international suppliers (mills, printers, manufacturers), briefing artwork and managing amendments.
- Own the sampling and approvals process: tracking strike-offs and proofs, logging feedback, driving iterations and keeping projects on schedule.

Collections, Accessories & Concept-to-Launch Support

- Contribute artwork and design for the accessories range (e.g. trims, cushions and decorative products), ensuring alignment with collection narratives and brand identity.
- Produce CADs, mock-ups and presentation assets to support collection development, internal decision-making and launch readiness.

Brand Imagery & Launch Assets

- Prepare imagery for website, trade presentations, lookbooks and marketing materials, ensuring consistent colour accuracy and premium finish.
- Continuously raise the standard of output through attention to detail and visual judgement.

Pace, Diligence & Project Ownership

- Work effectively in a fast-moving studio environment with short deadlines.
- Manage multiple projects simultaneously, prioritising intelligently while maintaining high standards.
- Operate as a self-starter: proactive, solutions-led and capable of progressing work with minimal supervision.

Communication Skills Required

- Clear, confident communicator with suppliers, internal teams and senior stakeholders.



- Fluent written and spoken English, with the ability to articulate ideas, storytelling and creative rationale.
- Comfortable translating creative concepts into precise technical instructions for production partners.
- Collaborative and professional in all interactions, representing the brand with clarity and confidence.

Experience & Qualifications Required

- Minimum 5 years' experience in a similar role within premium interiors (textiles and/or wallpapers).
- Advanced, expert-level Adobe Photoshop (essential).
- Strong working knowledge of Adobe Creative Suite (Illustrator and InDesign advantageous).
- AVA experience highly desirable.
- Proven expertise in digital artwork: repeats, scale, colourways, print preparation, compositing and image correction.
- Solid understanding of production realities for fabric and wallpaper, including colour behaviour, substrates and print constraints.
- Meticulous attention to detail and strong visual judgement.
- Highly organised, calm under pressure and capable of managing competing priorities.
- Confident seeing collection launches through from concept to completion.
- Strong general computer literacy.

Working Pattern & Travel

This role is office/studio-based five days per week, with the option for occasional working from home by agreement.

Regular travel to UK suppliers is required for sampling and production-related duties. Occasional travel to European suppliers may also be necessary.

Salary: Competitive, based on experience.

If you feel your experience matches this job description, please send your CV and Covering Letter to careers@pennymorrison.com