

Original artwork by Noah Saterstrom

'China, Natchez, Mississippi, 1978'

Oil on canvas, 2020



Artist details: <https://www.noahsaterstrom.com/home/>, <https://www.instagram.com/noahsats/>

Dimensions: 12" x 12" plus frame

Framed: Framed by Graham Harrison Framing in walnut tray frame

Provenance: Purchased from the artist

Price: £650

Based on photographs from his family's history in Mississippi, this painting is part of a larger series of works by Noah Saterstrom that were research images for his exhibition show 'What became of Dr. Smith', noted below. Painted during lockdown, this series became highly sought after and releases of new paintings were much anticipated.

Noah Saterstrom is a narrative painter raised in Mississippi and educated at the Glasgow School of Art. His paintings are exhibited and held in collections throughout the world, including the UK, South Africa and Norway.

"What Became of Dr. Smith," Saterstrom's most ambitious show to date, was exhibited at the Mississippi Museum of Art in 2023 and accompanied by a full-length folio.

Saterstrom's work also appears on numerous book covers including Ann Patchett's *The Dutch House* (2019) and *Whistler* (2026). "On a Winter's Night," his collaboration with writer Kate DiCamillo, is due from Candlewick Press in 2027.

Noah is currently based in Nashville where he works and lives with his wife and children.

Viewing available in London N1. Royal Mail postage available. Contact Veta at studio@athedesign.com

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